

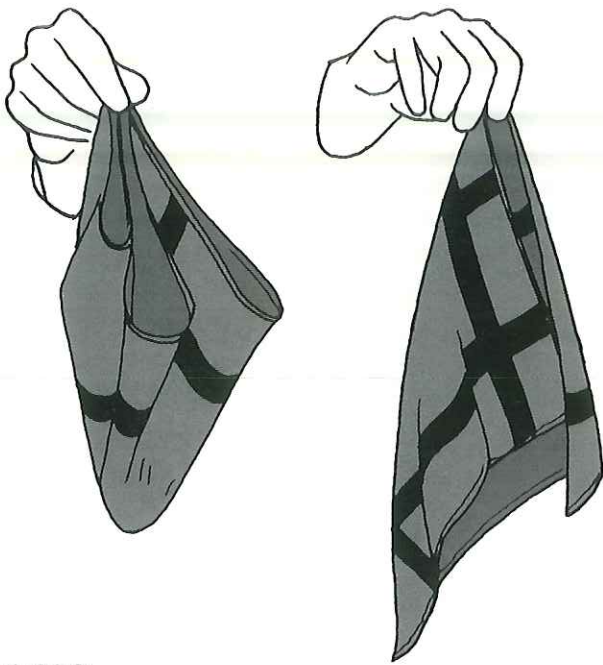
# SILK MAGIC



**1609**  
**OWEN ONE HAND**  
**PRODUCTION CABINET**

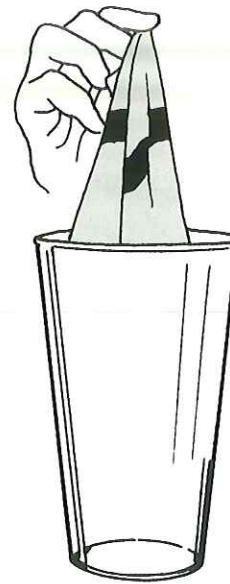
This cabinet can be held in one hand while the other does the manipulation. The cabinet has doors in front, rear and top which may all be opened at one time to show the empty interior and yet this little gem will contain a large load of silks and/or small objects.





**1603  
DEVIL'S HANDKERCHIEF**

Four corners of the handkerchief are gathered and held bag fashion. Articles to be vanished are merely dropped inside, then when the hank is immediately shaken out, the vanish has taken place.



**1606  
THE MIRROR GLASS**

This useful piece of apparatus is very popular and is highly recommended, and may be used for almost any vanish, appearance, or exchange of such articles as handkerchiefs, flags, flowers, cards, etc. The Owen mirror is of polished stainless steel.

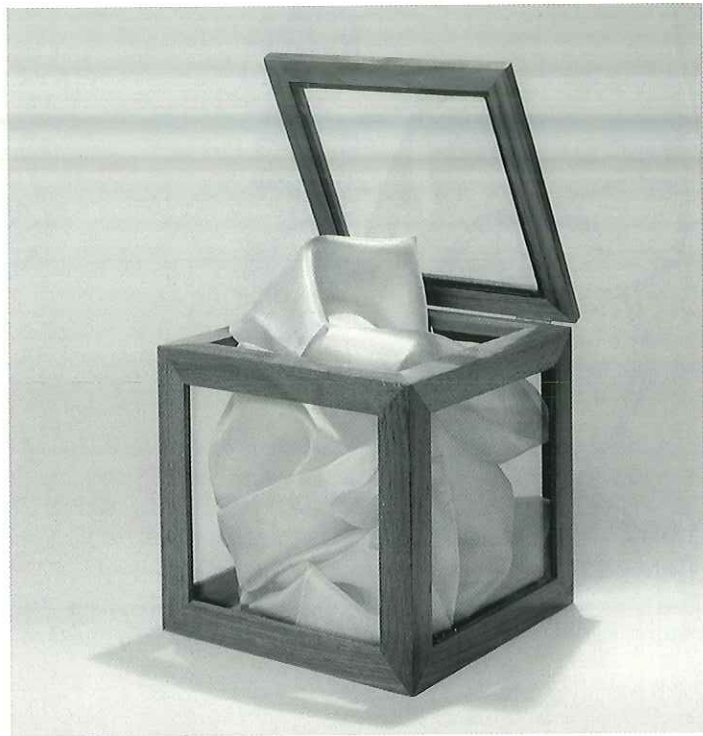


**1616  
CRYSTAL  
SILK CYLINDER**

Into a tall lucite cylinder standing on a small base are placed several colored silk handkerchiefs. The cylinder is then momentarily covered with a gleaming metal tube and when immediately removed the silks are seen to have vanished, their place having been taken by other objects of the magician's choice.

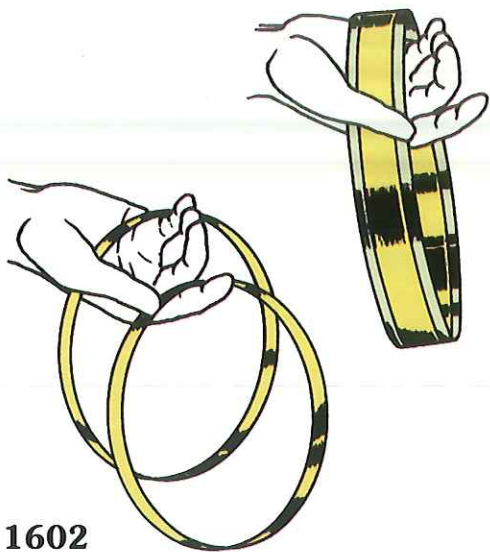
**1601  
SILK CASKET**

An empty glass casket instantly becomes filled with various silks while in full view. The cabinet is framed with exotic rare woods. This Owen masterpiece is surely the finest ever built.



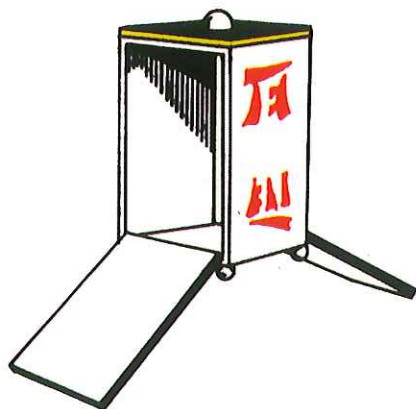
**1623  
SILK CABBY**

And yet another Carl Owen Original. A production, exchange, or transformation may be accomplished with this handsome cabinet which may be shown empty at any time by dropping the doors on both sides. Beautifully made and decorated in the well known Owen style.



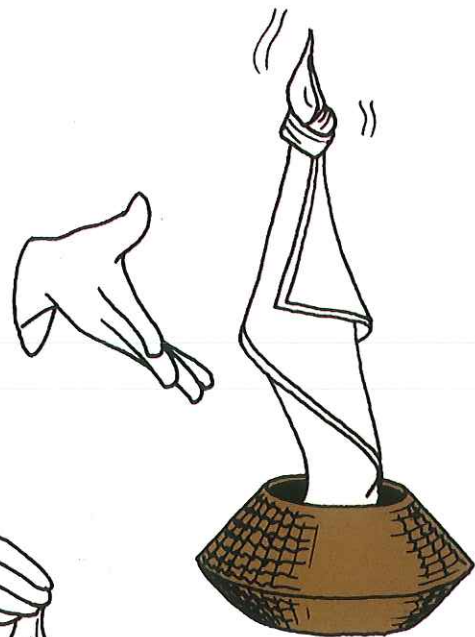
**1602  
TAMBOR**

This gem of a production can be the sensation of your act. The entire size is the load chamber. It is of solid brass with copper bands and spun aluminum load chamber. Holds 30 to 50 large silks. 1602A: 10" 1602B: 14"



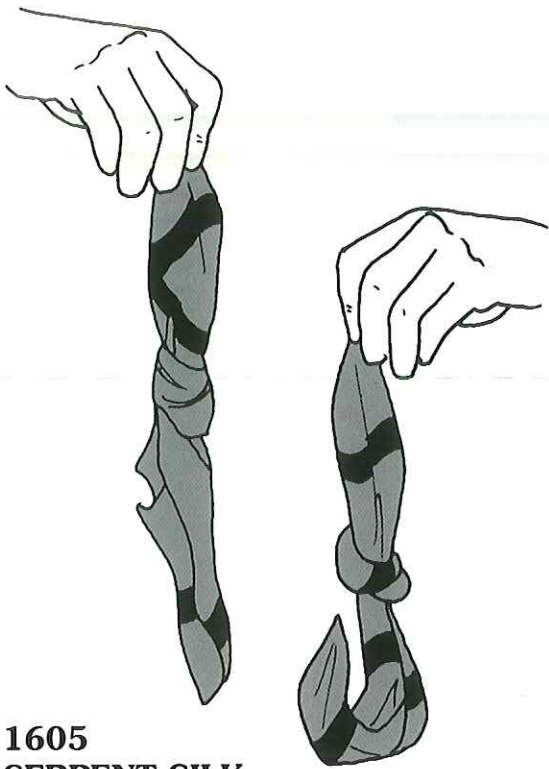
**1611  
PIXIE SILK BOX**

A handsome little wood box shown unmistakably empty by opening front and rear doors becomes filled with silks upon closing doors. Will hold 12 twelve inch silks or 6 eighteen inch silks. No mirrors, false bottoms, hollow sides, back palms or body loads.



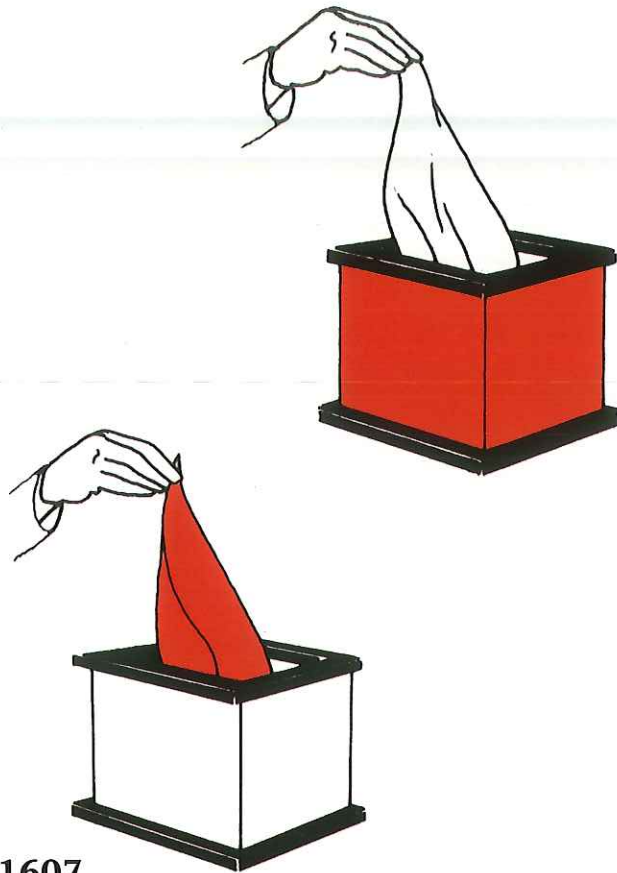
**1610  
KOBRA**

A mystery such as one from ancient India. A large foulard is knotted and after several attempts stands on its own coils and then rigid for its entire length. It will stand horizontal from your hand. An oriental basket is included to enhance the mystery. No threads, wires, or attachments to your body or the surroundings, completely self-contained. Truly an amazing mystery with routine by Marvyn Roy.



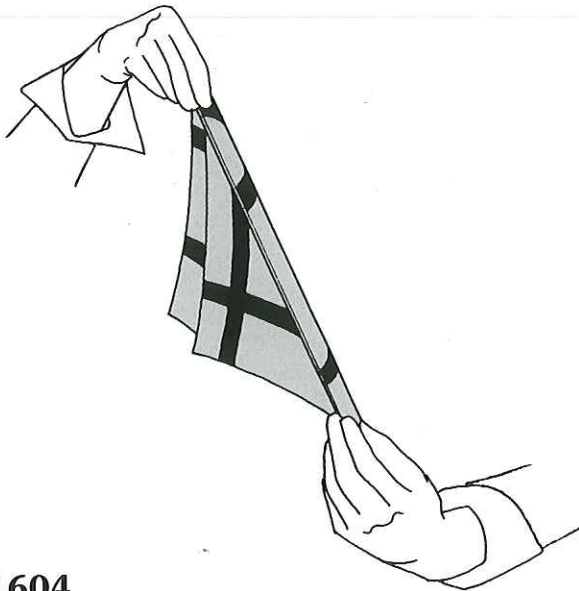
**1605  
SERPENT SILK**

The silk that unties itself is a very eerie and weird spectacle. Owen can supply you with the device and routine to accomplish this effect over and over. The Owen device allows the use of a 36" silk.



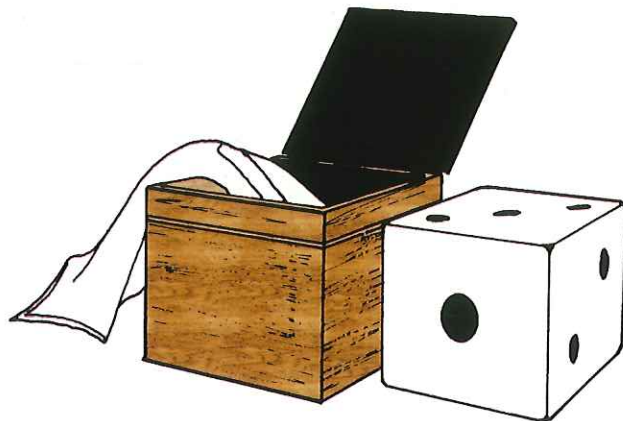
**1607  
THE RED OR WHITE BOX**

Place a red silk in a white box or a white silk in a red box and by merely waving your hand over it the box changes and so does the silk. Maybe you didn't see it right or is it color magic? At any rate the box is shown on all four sides.



**1604  
NIKKO**

This little apparatus enables the performer to vanish or produce one or more silk handkerchiefs from apparently empty hands. A pleasure to handle with either hand front or back to audience and so easy to dispose of when you are thru using it.



**1615  
CAN CAN SWITCH BOX**

A square wooden version which may be used for silk changes or transpositions of any kind. It may be used in place of a hat in connection with the die box routine. It has an advantage due to the fact that it can be shown empty at any time.



**1619**  
**LOCK FLAP**  
**HANDKERCHIEF BOX**

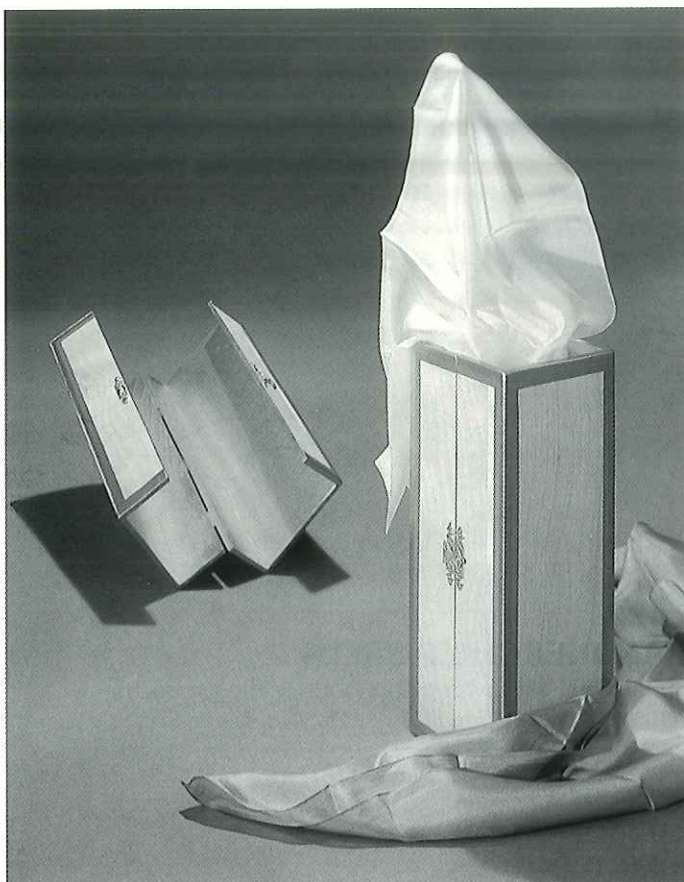
A Carl Owen original made in fine cabinet woods only. Not a metal screwhead is visible, yet you can control the action of the box with merest touch, if you know where to touch. There are two secret chambers and each has the locking feature! We hasten to assure you that in this item we have instructed our mechanics to make every box just as good as is humanly possible regardless of expense.



**1608**

**OWEN SATANIC TUBE**

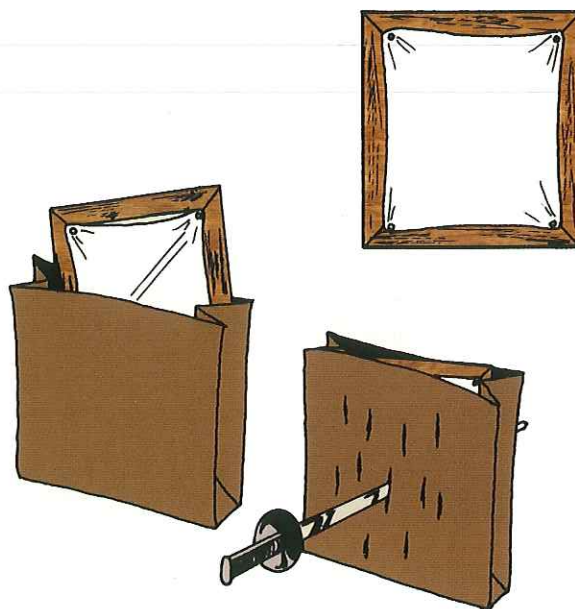
Like the Genii tube but made of exquisite wood. Looks so thin that it couldn't conceal a pin, yet it will hold ten 24 inch silk handkerchiefs easily. Hand finished in natural wood. May be held within an inch of your spectator's eyes yet they'll be no wiser. No metal and no moving parts.



**1621**

**ROSE TO SILK**

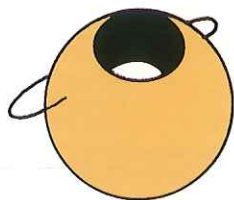
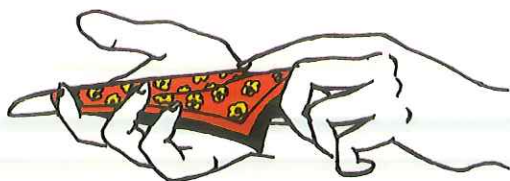
Taking the center of a rose which is pinned to his assistant's costume or to his own apparel the magician produces a silk kerchief, the rose vanishing during the production.



**1612**

**SLASH-A-SILK**

A borrowed handkerchief is tacked to a simple wood frame and placed in a paper bag. A knife is plunged thru the bag and slashed up and down yet when the frame is removed from the bag the handkerchief is still tacked to it unharmed. Made of fine cabinet wood by Owen master craftsmen.

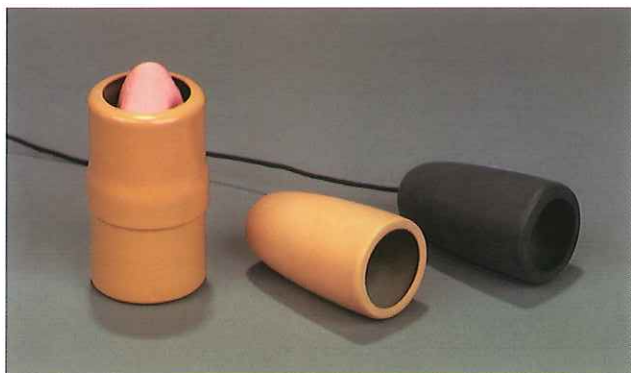


**1622  
HANDKERCHIEF BALLS**

Spun metal balls with nylon loop for the production or vanish of silks.

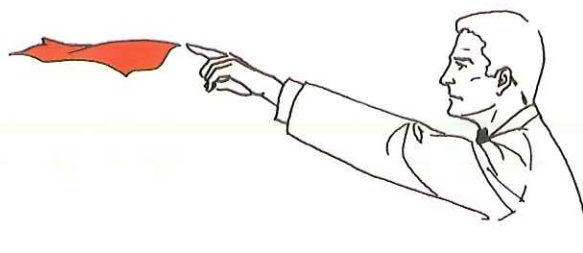
**1625  
SILK WINDERS**

This handy device makes it easier to roll silks for use in bare hand production routines. Helps to reduce wrinkling of any silk that requires rolling into a ball. Can also be used to hold a silk under your coat ready for a production.



**1627  
HANDKERCHIEF VANISHING PULL**

This time tested magician's gimmick is used to vanish a silk handkerchief in the bare hands. Simple magic at its best, giving the performer the appearance of great sleight of hand skill. This gimmick is not a cheap stamping as is so common in the magic market. Designed to fit without giving the hand an awkward appearance. Streamlined so as not to hang up in the vanishing process. An indispensable device for all magicians.



**1624  
FLASH SILK GIMMICK**

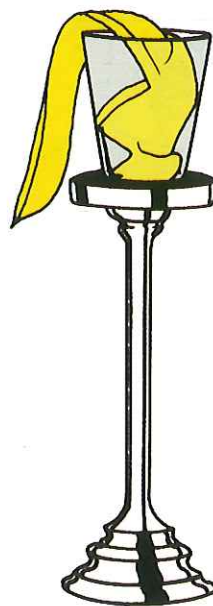
This is a device enabling the performer to produce a silk floating in the air. Magician merely reaches out with an apparently empty hand and snap! fluttering at the fingertips is a silk handkerchief.

**1626  
SUPERIOR DYE TUBE GIMMICK**

The performer places three white silk handkerchiefs into a paper tube previously shown empty. One at a time the silks emerge from the other end having been dyed each a different color. The tube is then shown empty and torn to pieces. Can be used with the mismade flag routine. Designed to hold three eighteen inch silks without extreme wrinkling. A high grade precision made metal gimmick.

**1630  
SILKS**

Owen Magic Supreme has a large selection of the finest silks available. Please call us for the most current information.



**1618  
TUMBLER PEDESTAL**

An empty glass is placed on the pedestal and covered with a handkerchief. When the hank is removed a previously vanished silk is found in the glass. A well made utility item by Owen.